

dedicated to Vaast P.B. Van Herreweghe

2nd Sonata

nomen nudum

Frank NUYTS ('02)

HRDSCR Editions

www.hardscore.be

First performance:

25th October 2002
Villa Basta (Houthalen-Belgium)

'Vreemd verbouwd'
a choreography by Eddy Becquart

piano: Saori Oya

Studio recording available on CD:
Et'Cetera
KTC 1291

(also see: www.hardscore.be)

Approx.duration: 25'

2nd Sonata

3

Nuyts Frank ('02)

Part 1

1 ♩ = 92

1 *f*

7

12 *mf*

17 *cresc.* *ff* *mf*

21 *p* *mf* *p*

24 *mf* *f*

27 *p*

(con Ped.)

31

mf

34

dim.

f ^{sub}

(con Ped.)

8^{vb}

37

mp

crescendo

40

f

43

f

45

ff

f

47

mf

p

12/16

49 mf f $\text{poco a poco diminuendo}$

53 f_{sub} pp p Ped. Ped. Ped. (con Ped.)

60 6 5 f

63 mf $cresc.$ f

66 f 10 5 5 10 5

69 f f

72

dim. *p* *pp*

(h) (h)

77

Più lento

A tempo

8va

ppp *p*

(con Ped.)

82

3

pp

mf *pp*

86

mf

3

p

mf *p*

88

3

mf

(f)

mf

f

mf *f* *mf* *f*

92

5

5

5

5

3

3

3

Ped.

94

5

3

3

dim.

mf

3

12/8

12/8

f sub *dim.* *mf* *p*

Ped. *Ped.* *Ped.*

97 $\text{♩} = \text{♩}$

f sub

100

8vb

103

f

8vb

106 *mf*

f

mf

p

108

pp

p

p

Ped.

110

pp

p

mp

Ped.

113

p

cresc.

cresc.

Ped.

118

f

mp

8vb

[illegible]

123

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a treble staff containing a series of chords and a bass staff with a single note. A dynamic marking 'f' (forte) is present. The score continues with a treble staff featuring a series of chords and a bass staff with a single note. A dynamic marking 'p' (piano) is present. The score concludes with a treble staff featuring a series of chords and a bass staff with a single note. A dynamic marking 'f' (forte) is present.

125

poco a poco cresc.

129

cresc.

130 *ff*

Measures 130-131. Treble staff: *ff*. Measure 130: G#4 chord, eighth-note triplet. Measure 131: eighth-note triplet. Bass staff: eighth-note triplet.

131

Measure 131. Treble staff: eighth-note triplet. Bass staff: eighth-note triplet.

132 *tr* *mf* *p*

Measures 132-135. Treble staff: *tr*, *mf*, *p*. Measure 132: sixteenth-note triplet, trill. Measure 133: trill. Measure 134: trill. Measure 135: trill. Bass staff: *tr*, *mf*, *p*. Measure 132: sixteenth-note triplet, trill. Measure 133: trill. Measure 134: trill. Measure 135: trill.

136 *f*

Measures 136-141. Treble staff: *f*. Measure 136: G#4 chord. Measure 137: G#4 chord. Measure 138: G#4 chord. Measure 139: G#4 chord. Measure 140: G#4 chord. Measure 141: G#4 chord. Bass staff: *f*. Measure 136: G#2 chord. Measure 137: G#2 chord. Measure 138: G#2 chord. Measure 139: G#2 chord. Measure 140: G#2 chord. Measure 141: G#2 chord.

142 *mf*

Measures 142-146. Treble staff: *mf*. Measure 142: G#4 chord. Measure 143: G#4 chord. Measure 144: G#4 chord. Measure 145: G#4 chord. Measure 146: G#4 chord. Bass staff: *mf*. Measure 142: G#2 chord. Measure 143: G#2 chord. Measure 144: G#2 chord. Measure 145: G#2 chord. Measure 146: G#2 chord.

147 *cresc*

Measures 147-151. Treble staff: *cresc*. Measure 147: G#4 chord. Measure 148: G#4 chord. Measure 149: G#4 chord. Measure 150: G#4 chord. Measure 151: G#4 chord. Bass staff: *cresc*. Measure 147: G#2 chord. Measure 148: G#2 chord. Measure 149: G#2 chord. Measure 150: G#2 chord. Measure 151: G#2 chord.

152 *ff* *mf* *p*

Measures 152-153. Treble staff: *ff*, *mf*, *p*. Measure 152: G#4 chord. Measure 153: G#4 chord. Bass staff: *ff*, *mf*, *p*. Measure 152: G#2 chord. Measure 153: G#2 chord.

155

cresc.

mf

156

157

158

f

(con Ped.)

159

160

160

f

161

162

163

162

164

165

166

164

ff

167

168

169

166

170

171

172

168

f sub

170

172

8^{va}

174

176

Part 2

♩ = 58

12

1

p

mf

6

10

poco cresc.

13

f

mf

16

f

19

p

f

22

ff

p

pp

Detailed description: This is a musical score for a piano piece, labeled 'Part 2'. It consists of six systems of staves, each containing measures 1 through 22. The music is written in 4/4 time with a tempo of 58 beats per minute. The key signature has one sharp (F#). The score features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), fortissimo (*f*), fortississimo (*ff*), and pianissimo (*pp*). It includes articulation marks such as accents, slurs, and phrasing slurs. Measure 10 is marked 'poco cresc.' and measure 22 is marked 'pp'. The notation includes eighth and sixteenth notes, rests, and chordal textures.

25

mf

28

mf

31

mf

34

pp

36

poco a poco cresc.

38

mf

40

mf

42 *poco f*

44 *f* *ff*

47 *p* *f sub*

49 *ff*

50

51 *dim.* *mf* *Ped.*

53 *f*

The musical score is written for piano on a grand staff (treble and bass clefs). It begins at measure 42 with a *poco f* dynamic. Measure 44 features a forte (*f*) dynamic in the right hand and fortissimo (*ff*) in the left hand. Measure 47 shows a piano (*p*) dynamic in the right hand and *f sub* in the left hand. Measure 49 is marked *ff*. Measure 51 includes a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic, with a *Ped.* (pedal) instruction. Measure 53 starts with a forte (*f*) dynamic. The notation includes various slurs, ties, and complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5. The key signature has two sharps (F# and C#).

56

mp

58

9
(sempre con Ped.)

60

6

62

9 3 3 9

63

9

64

9 3 6

66

f *mf*

(con Ped)

69

cresc.

72

74

f

6 6 6 6

76

3 6 7

78

p

79

80 *mf*

81 *f*

8va

82 (8)

83

8va

84 (8)

85

8va

86 *ff*

87

8va

88 *mp*

89

8va

90 *p*

91

8va

92

93

8va

90 *pp*

mp

92

94 *p*

95

96 *p*

mf

98

101 *f*

This musical score page contains measures 90 through 101. It is written for piano and features a variety of textures and dynamics. Measures 90-91 show a dense, rapid sixteenth-note pattern in the right hand, while the left hand provides a harmonic foundation with sustained chords and moving lines. Dynamics range from *pp* (pianissimo) to *f* (forte). The key signature has two sharps (F# and C#). The notation includes many slurs, ties, and articulation marks, indicating a complex and expressive piece.

104

107

109

p *mf* *p*

112

mp

116

mf

119

cresc.

122

124

ff

126

tr

6

9

Red.

128

9

9

130

10

9

9

131

rall.

9

Red.

133

8va

p

poco a poco diminuendo al niente

48

Part 3

21

1 ♩ = 144

f

6

10

14

mf

19

mf sub

f

24

30

34

mf *f* *mf*

39

f *mf*

42

f *mf* *f*

45

p

49

mf

52

mf

57

f

60

64

68

75

$\text{♩} = 144$

8va

79

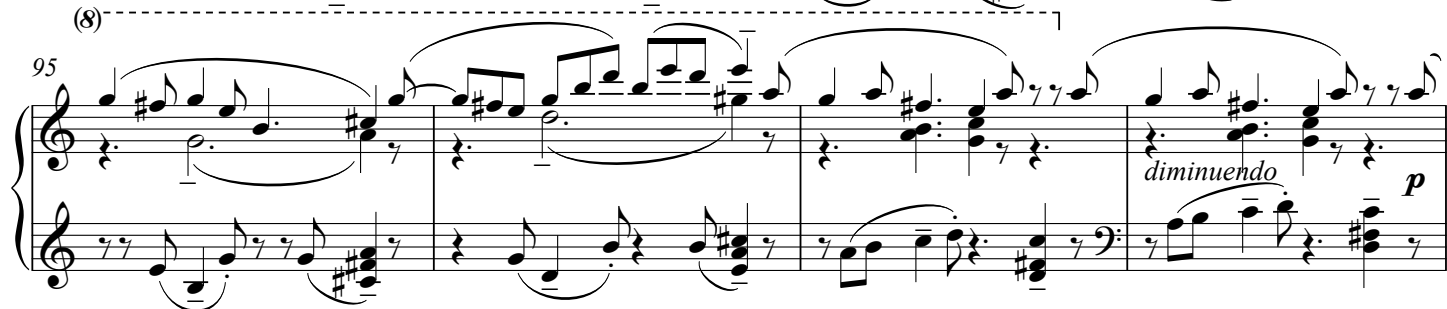
83

87

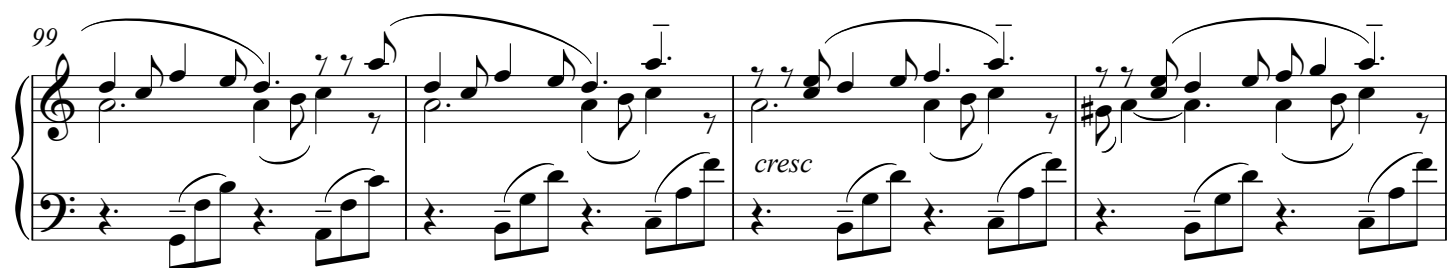
91 *8va*



95 *diminuendo* *p*



99 *cresc*



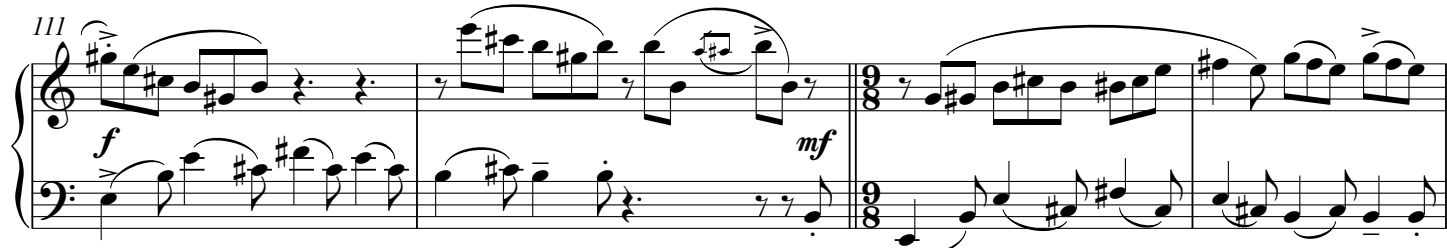
103 *f*



107 *mf*



111 *f* *mf*



115



120

8va

124

cresc. f

128

5:6 5:6 5:6 4:6

131

135

139

143

5:6 5:6 5:6 5:6 4:6 mf

147

mf *f*

151

mp

155

mf

159

f

163

mf *dim.*

167

p

171

mf

8va

175 *cresc*

179 $\text{♩} = 144$

185 *f*

190

194 *mf* (*)

(*) dim. only 2nd time

199 *p*

202 *f*

205

209

209

213

213

217

217

221

221

225

225

229

229

ff *f*

232

235

ff

238

242

poco allargando

Gent 21 I '02